

MONTELUCE

2024-25 Autumn Winter Collection



Elevating Materials: Unleashing their Power



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linktr.ee/monte_m

Elevating Materials: Unleashing their Power

The interest to bring out the best of a medium applies to every “Ishokujyu” (1) culture around the world.

Japan, however, has a particularly ingrained culture of craftsmanship. It has numerous unique customs that distinguish it from other parts of the world. As a result, exceptional workmanship has flourished in Japan and is recognized internationally.

We chose to focus on this as the theme for the latest collection.

Over time, raw materials, equipment, and technical expertise involved in our yarn production have undergone various changes due to different circumstances. These changes have brought about positive aspects such as advancements in technology and equipment.

On the other hand, they have also presented negative aspects; the scarcity of previously easily obtainable raw materials, a decrease in skilled artisans, and the inability to continue meticulous yarn production that was only possible with traditional and simple machinery.

Even in such circumstances, we continued to apply our expertise and refine yarn that can impress designers.

Our biggest realization is that, this practice of ours relates to one of the many customs of Japanese workmanship.

To elevate “Sozai” (2) / material

This does not solely mean expressing the inherent qualities of the material, It also relates to adding qualities to enhance the hidden gems of a material. We continuously aim to understand the characteristics of the materials, highlight their strengths, compensate for their weakness and manifest an even better version

This is the mission behind our craftsmanship.

(1) Ishokujyu-relates to the basic needs of survival. It has three characters that represent clothing, food, and shelter.

(2) Sozai -relates to the resources that materialize the properties and qualities of a product. The term is often used for artistic products. The word emphasizes the importance of selecting and utilizing the right materials to shape the outcome. Thereby encouraging consideration of the properties to enhance the end product.



Intricacy that cannot be imitated by only Alpaca

PATIO
Nm50.000
ALPACA 30%
POLYESTER 70%



【ECO】 Biodegradable acetate
Acetate stretch yarn
Smooth touch

SOIL
Nm34.000
ACETATE 88%
POLYAMIDE (NYLON) 12%



【ECO】 Biodegradable acetate
Acetate stretch yarn
Smooth touch

MATT SOIL
Nm26.000
ACETATE 90%
POLYAMIDE (NYLON) 10%



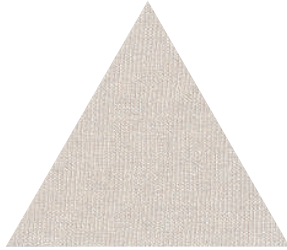


Rayon stretch
Sharp appearance, smooth texture

CHARON

Nm32.000

VISCOSE (RAYON) 77%
POLYAMIDE(NYLON) 23%

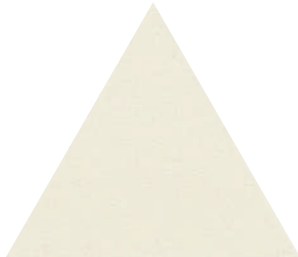


Bemberg yarn with a dry touch

INNES

Nm2/50.000

CUPRO 77%
POLYAMIDE(NYLON) 23%



NEW

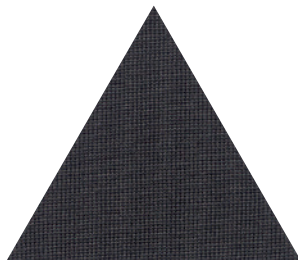


【ECO】 Biodegradable cupro
Bemberg stretch yarn
Light and gentle touch

BENSOLO

Nm72.000

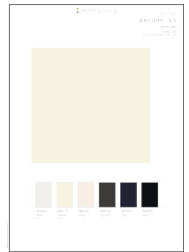
CUPRO 60%
POLYESTER 40%



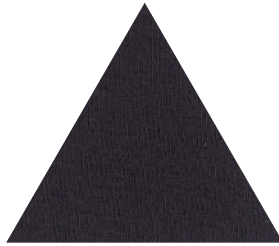


Stretch core yarn using miro Bemberg
Soft impression

NEW



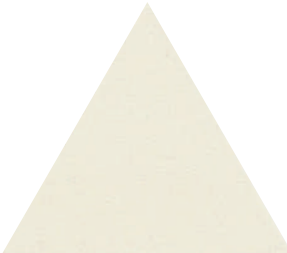
BB CORE 63
Nm2/63.000
CUPRO 61%
POLYAMIDE(NYLON) 39%



Fine stretch yarn with powerful elasticity



PREMIUM HIGH STRETCH
Nm2/80.000
VISCOSE (RAYON) 72%
POLYAMIDE(NYLON) 28%



COTTON



Lily yarn of unspun cotton

ERICA 7.4
Nm7.400

COTTON 86%
POLYESTER 14%



Cotton boucle
Brushed garment treatment

NEW COLORS

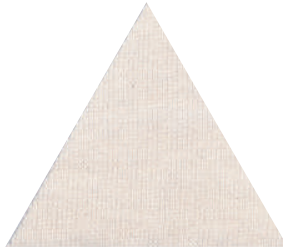
ATON
Nm6.200
COTTON 100%





Cotton cashmere mixed yarn
【ECO】 Utilizes cotton waste from spinning process

MATER
Nm2/50.000
MATER 66
Nm2/66.000
COTTON 80%
CASHMERE 20%



Cotton cashmere mixed yarn
【ECO】 Utilizes cotton waste from spinning process

MATER LILY
Nm3.000
MATER LILY SLIM
Nm4.500
COTTON 80%
CASHMERE 20%

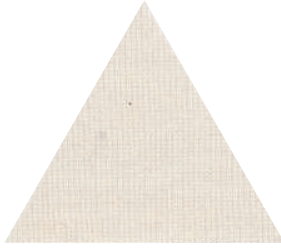


Super 140' s(16.5 μ) unshrink wool
Slight shine and soft wool impression

BOND 48
Nm2/48.000

BOND 60
Nm2/60.000

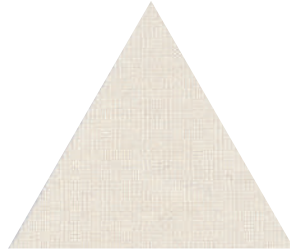
SUPER EX. FINE WOOL 100%
(Super 140'S)



Fine wool stretch yarn

WOOL CHRONOS
Nm50.000

WOOL 70%
POLYAMIDE (NYLON) 30%



Tightly spun wool and rayon blend

VISCREPE
Nm2/48.000

WOOL 50%
VISCOSE (RAYON) 50%





Boucle yarn

PUFF II

Nm16.000

EX. FINE WOOL 80%
POLYAMIDE (NYLON) 20%

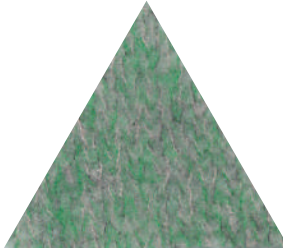


Boucle yarn

PUFF MIX

Nm5.300

EX. FINE WOOL 80%
POLYAMIDE (NYLON) 20%

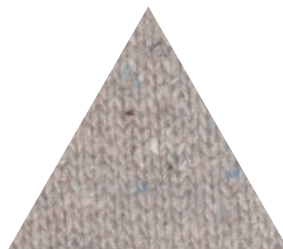


【ECO】 Recycled material

OLIVETTE

Nm3.800

RECYCLED WOOL 60%
RECYCLED POLYAMIDE (NYLON) 20%
RECYCLED VISCOSE (RAYON) 20%





British wool yarn

NEW COLORS



- BRITISH WOOL -
SHEPLEY YARN
Nm2/9.300
WOOL 100%



French wool

NEW COLORS



- FRENCH WOOL -
SPUGNA
Nm2/16.000
Nm3/16.000
Nm4.000
WOOL 100%



Brushed French wool

- FRENCH WOOL -
SPUGNA TAM
Nm7.000
WOOL 83%
POLYAMIDE(NYLON) 17%





French wool chenille yarn

- FRENCH WOOL -
SPUGNA MOLE
Nm1.900

WOOL 86%
POLYESTER 14%



Bulky yarn
Makes bold stitches

BALLOON 42
Nm2/42.000

BALLOON
Nm2/27.000

FINE WOOL 70%
BULKY ACRYLIC 30%



Bulky yarn
Makes bold stitches

BALLOON 8
Nm3.400

BALLOON 10
Nm2.700

BALLOON 20
Nm1.400

FINE WOOL 70%
BULKY ACRYLIC 30%



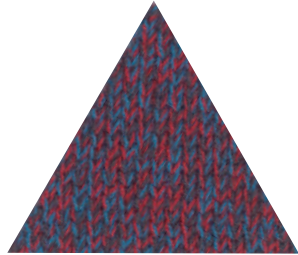


2/27 Balloon 3 color grandrelle yarn

BALLOON MIX 2
Nm7.200

BALLOON MIX 3
Nm5.000

FINE WOOL 70%
BULKY ACRYLIC 30%





Brushed yarn
1/2.6 Lily Yarn version is also available

MALIA

Nm15.600

BABYALPACA 52%
WOOL 12%
POLYAMIDE(NYLON) 36%



Brushed yarn
1/2.6 Lily Yarn version is also available

MALIA LILY

Nm2.600

BABYALPACA 52%
WOOL 12%
POLYAMIDE(NYLON) 36%



Boucle yarn

MALIA BOUCLE

Nm8.000

BABYALPACA 65%
WOOL 16%
POLYAMIDE (NYLON) 19%



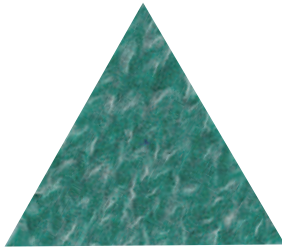


Brushed yarn

MALIBO MIX

Nm2.700

BABY ALPACA 65%
WOOL 16%
POLYAMIDE (NYLON) 19%



1/13 Mohair
1/2.2 Lily Yarn version is also available

VICTORIA

Nm13.000

KID MOHAIR 38%
WOOL 25%
POLYAMIDE (NYLON) 37%



1/2.2 Mohair lily yarn

VICTORIA LILY

Nm2.200

KID MOHAIR 38%
WOOL 25%
POLYAMIDE (NYLON) 37%





Brushed yarn using super kid mohair

NEW COLORS

PLATINA

Nm27.000

SUPER KID MOHAIR 65%
WOOL 5%
POLYAMIDE (NYLON) 30%

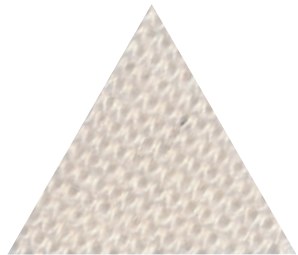


Brushed yarn using angora mohair

TYRANT

Nm4.000

MOHAIR 70%
SILK 30%





Chenille yarn with velvet texture

NEW COLORS

VELLUTO

Nm18.000

VISCOSE (RAYON) 60%
POLYAMIDE (NYLON) 40%

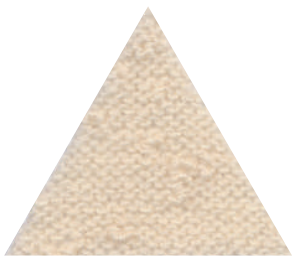


Wool knot yarn

SHROPSHIRE KNOT

Nm4.000

WOOL 100%



British wool
Thick slub yarn

EAGLE

Nm1.200

WOOL 100%





Chinese racoon hair
Lightweight, great heat retention

NEW COLORS

RACRICH

Nm2/16.000

CHINESE RACCOON 50%
WOOL 30%
POLYAMIDE (NYLON) 20%



Sable cashmere blend
Fine fiber, good heat retention

SABRICH

Nm2/16.000

CASHMERE 80%
SABLE 20%

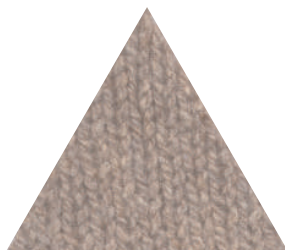


Sable cashmere blend
Fine fiber, good heat retention

SABRICH TWEED

Nm2/6.000

CASHMERE 80%
SABLE 20%

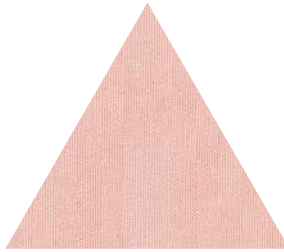




Thin and light transparent yarn

MIERU Nm80.000

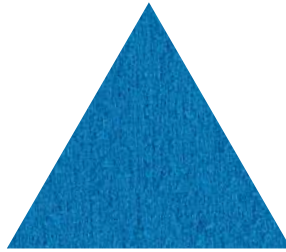
POLYAMIDE (NYLON) 55%
POLYESTER 45%



Cotton snarl yarn

MUSCHIO Nm13.000

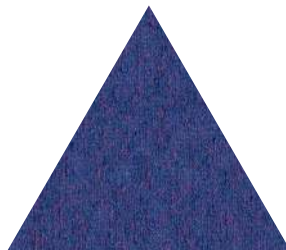
COTTON 80%
POLYAMIDE (NYLON) 20%



Cotton and acrylic knot yarn

EFFIEL Nm16.000

COTTON 37%
ACRYLIC 38%
POLYAMIDE (NYLON) 25%



Pompom chenille yarn

JUPITER

Nm6.200

POLYESTER 51%
POLYAMIDE (NYLON) 49%



【ECO】Konnyaku gima
Thin cotton slub yarn
S twist, Z twist

“KONNYAKU GIMA COTTON”

PISA

Nm16.000 (S・Z)

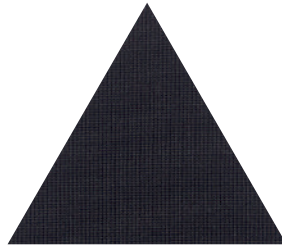
COTTON 100%





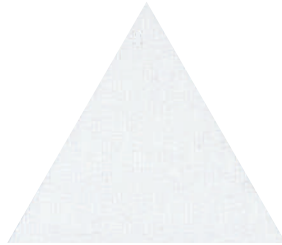
Water repellent yarn

“WATER REPELLENT”
Proof PLUS®α
Nm60.000
POLYESTER 100%



Water repellent yarn

“WATER REPELLENT”
Proof PLUS® stretch
Nm60.000
POLYESTER 100%



【ECO】 Recycled polyester
Water repellent yarn

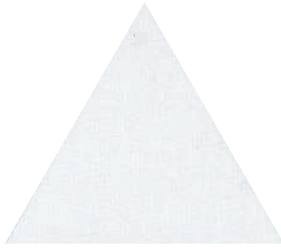
“WATER REPELLENT”
Proof PLUS® ECO alpha
Nm60.000
RECYCLED POLYESTER 100%





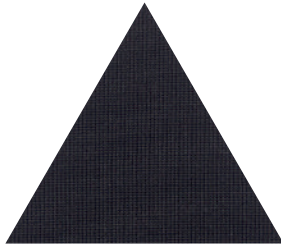
【ECO】 Recycled polyester
Water repellent yarn

"WATER REPELLENT"
Proof PLUS® ECO stretch
Nm60.000
RECYCLED POLYESTER 100%



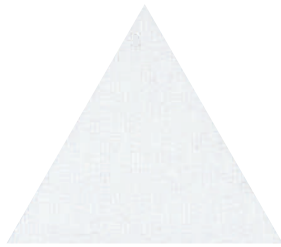
【ECO】 Recycled polyester

CERCHIO
made by "ECOPET®"
Nm60.000
RECYCLED POLYESTER 100%



【ECO】 Recycled polyester
Tightly twisted yarn
S twist, Z twist

TRILL
Nm60.000 (S・Z)
RECYCLED POLYESTER 100%





Click **KNITTING INSPIRATION** from the homepage to find knitting swatches and products from each season. Click the photo of the swatch/ product, there are more details: photos, article info, gauge, stitch, finishing, weight and colors.

MONTELUCE

KNITTING INSPIRATION



2024 SS

About the Collection

ALL

STITCHES

PRODUCTS

PRODUCTS



ALLONGE NO.099



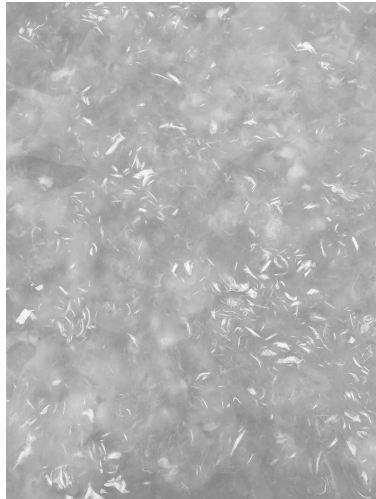
ALLONGE NO.100



ALLONGE NO.103



ALLONGE NO.104



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