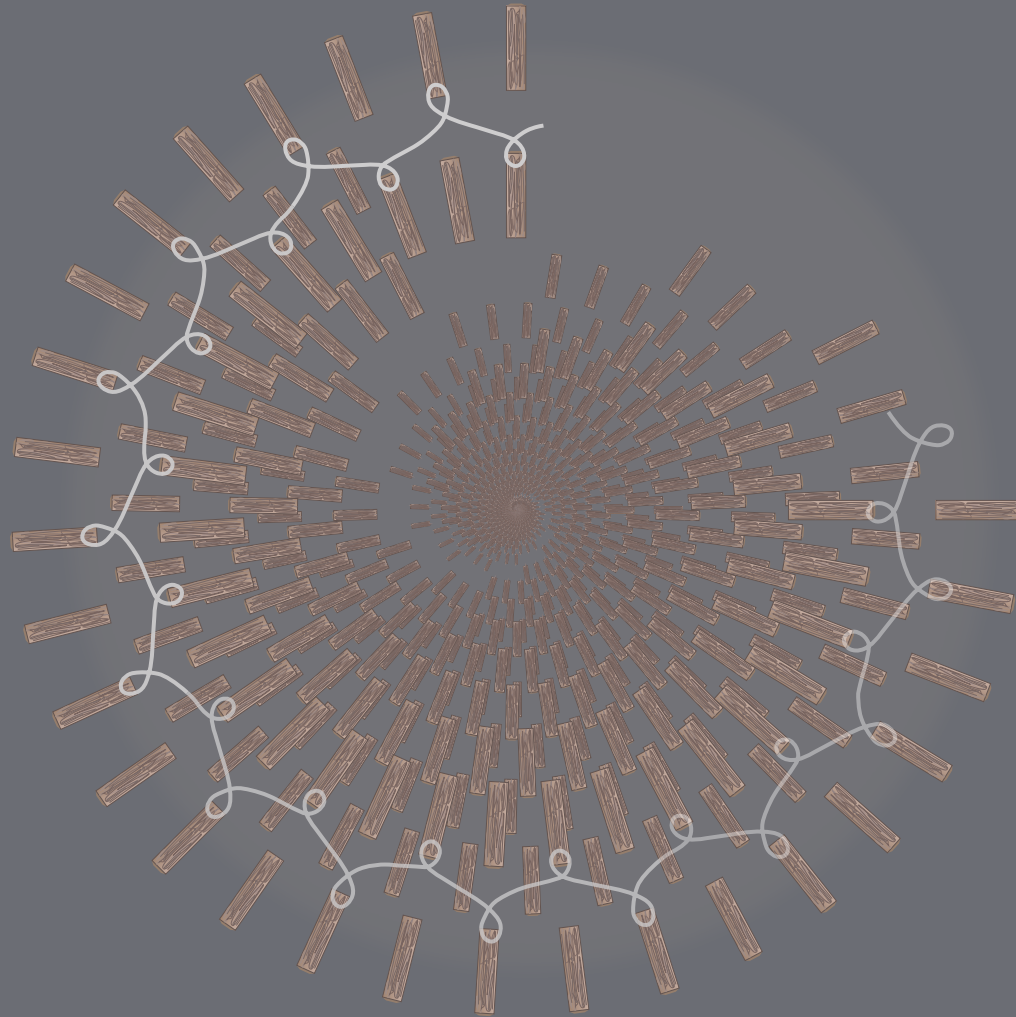


MONTELUCE

2024 SPRING SUMMER COLLECTION



Fashion and Architecture

12 Fashion and Architecture

Fashion and Architecture share a similar nature.

While observing the works of leading Japanese architects, we realized that we shared some similarities. It became a starting point to think about our craftsmanship and its connection to architecture.

Among the many renowned architects, Kengo Kuma's ideology spoke to us the most.

"Breathing Architecture" Japanese Architecture is different from the West. While the West base their production on the carving of majestic stones, the Japanese base their foundation on breathing materials such as wood and soil. The Japanese structural construction is centered around designing the 'Space in between'. Without any obstruction, air flows through the structure to achieve material lightness. As if the building itself breathes. It is undeniable that this architectural style is a prominent principle in Japanese Design Philosophy. That is why we landed on this theme for this season.

To design, there are two prominent principles. The structural principle of support and the visual principle that encapsulates sight. The structural principle in architecture is about the strength of pillars and stable walls. Whereas the visual principle is about manifesting a sight which then performs an emotional experience on the audience. It is about how we make use of this principle that holds less importance in terms of productivity.

We aren't professionals in architecture, so we cannot say anything definite. However, logicity is heavily considered in architecture. We felt that clothing is, or maybe even intensely involves justification.

The craft of knitting is about the act of organizing and combining yarn. Even in doing so, the possible combinations are endless. For instance, a thick yarn. Fabric knitted with thick yarn will have a robust finish and visually, have a strong impression. Without diminishing this impression, for instance, adding a 'Space in between' can add intricacy to the fabric. By adding holes in the fabric or utilizing thin yarn in replacement for sections, we can create visual lightness, along with physical lightness. This concept is not just about deduction. It is about presenting a new perspective, like adding a new detail which wasn't possible with just thick yarn alone.

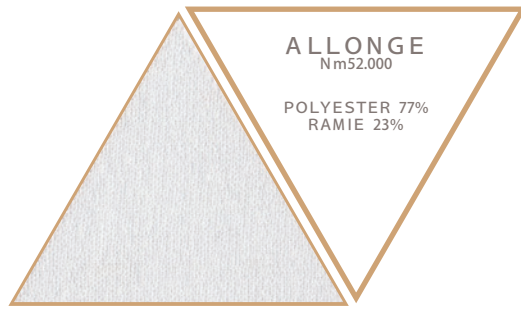
Design shouldn't be limited to the visual appearance. Productivity, durability, utility, weight and texture are all equally relevant. Depending on the diverse imagination of the craftsman, and the impression they want to have on the receiver, a product can be deep or shallow.

This collection is the result of our interest in this ideology and passion to further challenge ourselves to perfect our craft-making alongside the design philosophy of Japanese architecture. We believe this theme has the potential to be explored further, therefore will continue to explore this in the upcoming season.

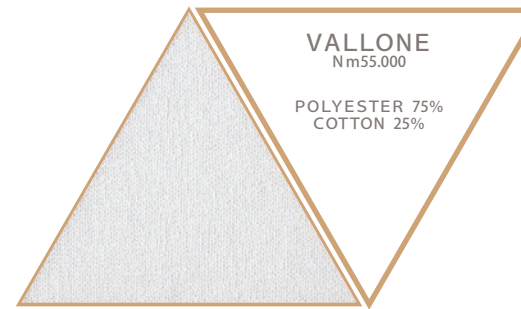
GENERAL CARD

2024 SPRING/SUMMER	2024 SPRING/SUMMER	2024 SPRING/SUMMER	2024 SPRING/SUMMER	2024 SPRING/SUMMER
<p>ALLONGE N°102.000 POLYESTER 70% RAMIE 20%</p> <p>VALLONE N°103.000 POLYESTER 70% COTTON 20%</p>	<p>MONTELUCE N°104.000 "WATER REPELLENT" Proof PLUS® N°104.000 Proof PLUS®stretch N°104.000 POLYESTER 100%</p>	<p>SPOERRY ICE COTTON N°105.000 (1-2) COTTON 100%</p> <p>LUCIA N°106.000 "RECYCLED COTTON" COTTON (GIZA) 100%</p>	<p>BALLOON COTTON N°107.000 COTTON 90% RAYTEC 10%</p> <p>CLAIRE LIGHT N°108.000 COTTON 20% POLYESTER 40%</p>	<p>ATON N°109.000 COTTON 100%</p> <p>RAPTOR N°110.000 COTTON 100%</p>
<p>MATT SOIL N°111.000 POLYESTER 70% COTTON 20%</p> <p>SOIL N°112.000 POLYESTER 70% COTTON 20%</p> <p>LUCIE N°113.000 VICOSIS 80% POLYAMIDE NYLON 15%</p>	<p>CERCHIO N°114.000 "WATER REPELLENT" Proof PLUS® N°114.000 Proof PLUS®organic N°114.000 RECYCLED POLYESTER 100%</p>	<p>RIVIERA FINE N°115.000 RIVIERA SLIM N°115.000 RIVIERA CODE N°115.000 COTTON 90%</p> <p>SKY G N°116.000 "PURE COTTON" COTTON 100%</p>	<p>ANCENT N°117.000 COTTON 90%</p> <p>SKY G N°118.000 "PURE COTTON" COTTON 100%</p>	<p>EIFFEL N°119.000 COTTON 50% POLYESTER 50%</p> <p>MIERU N°120.000 POLYAMIDE NYLON 50% POLYESTER 40%</p>
<p>CHARON N°121.000 VICOSIS 80% POLYAMIDE NYLON 20%</p> <p>RAYTEC PLUS N°122.000 VICOSIS 80% POLYESTER 20%</p>	<p>TRILL N°123.000 (1-2) RECYCLED POLYESTER 100%</p> <p>KHUFU 402 N°124.000 (10-12) N°124.000 (14-16) N°124.000 (17-18) COTTON (GIZA) 100%</p>	<p>CEDE N°125.000 LINEN 20% COTTON 20% POLYESTER 20%</p> <p>QUINTET N°126.000 "PURE COTTON" COTTON 100%</p>	<p>WATER LILY N°127.000 WATER LILY N°127.000 WATER LILY SLIM N°127.000 COTTON 80% POLYESTER 20%</p> <p>JUPITER N°128.000 POLYESTER 100% POLYAMIDE NYLON 10%</p>	<p>MUSCHIO N°129.000 COTTON 80% POLYAMIDE NYLON 20%</p> <p>AMETHYST N°130.000 VICOSIS 80% POLYESTER 100%</p>
<p>PREMIUM HIGH STRETCH N°131.000 VICOSIS 80% POLYAMIDE NYLON 20%</p> <p>BENSOLO N°132.000 COTTON 90% POLYESTER 10%</p>	<p>CHRONOS N°133.000 COTTON 60% POLYAMIDE NYLON 20%</p> <p>LOSEY N°134.000 COTTON 40% POLYESTER 20%</p>	<p>LINEN CROSS 32 N°135.000 LINEN 40% POLYAMIDE NYLON 10%</p> <p>LINEN SHOWER N°136.000 LINEN 70% RECYCLED POLYESTER 20%</p>	<p>ERICA 7.4 N°137.000 COTTON 80% POLYESTER 20%</p>	<p>PISA N°138.000 (1-2) COTTON 90%</p>

ALLONGE has thermoplastic properties and enables heat pleating, wrinking and printing.



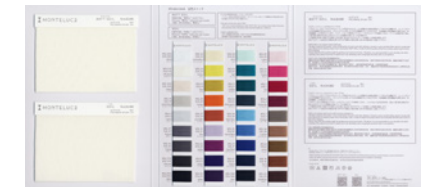
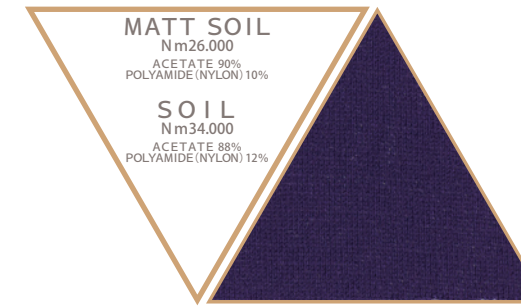
VALLONE has thermoplastic properties and enables heat pleating, wrinking and printing.



LUCIE is a wrinkle-resistant yarn which maintains the pressed garment.



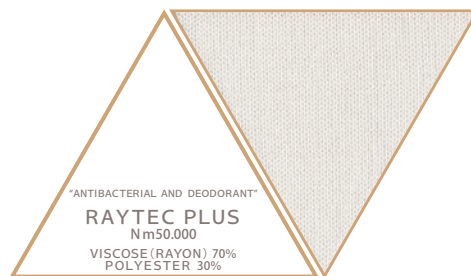
SOIL is an acetate stretch yarn with luxurious brightness and MATT SOIL is a dull type acetate stretch yarn. Both of the yarns are free from clinging.



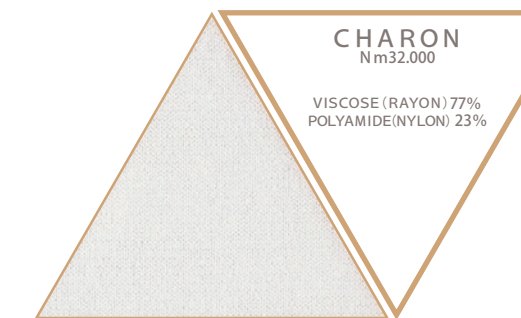
【ECO】 BIODEGRADABLE ACETATE

NEW COLORS

RAYTEC PLUS is an antibacterial yarn that is lightweight due to its special spinning method.



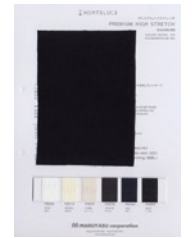
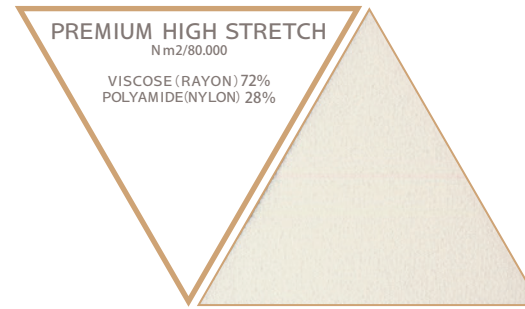
CHARON is a viscose stretch yarn which has a beautiful shine and smooth texture.



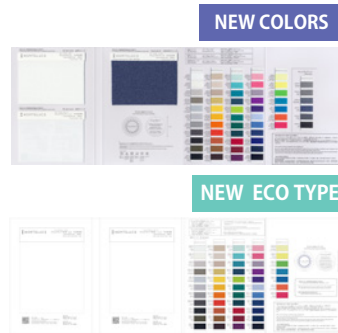
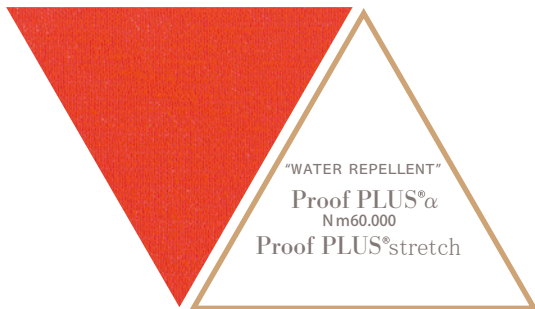
BENSOLO is a blend of regenerated cellulose fiber made from cotton. It is a light fabric with beautiful luster.



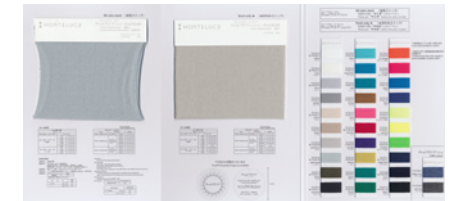
PREMIUM HIGH STRETCH is a stretch yarn for high gauges using dull rayon and soft stretch polyamide. It has strong elasticity and is suited for forming beautiful silhouette garments.



The water-repellent processing makes it hard to get wet since the water drops will roll down from the surface of the knitted fabric.



The water-repellent processing makes it hard to get wet since the water drops will roll down from the surface of the knitted fabric.



CERCHIO is made from recycled plastic bottles. We offer a wide range of colors.



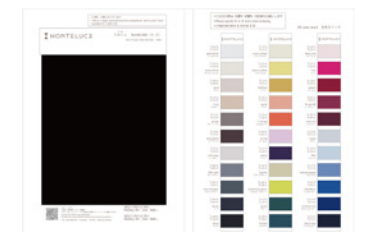
NEW COLORS



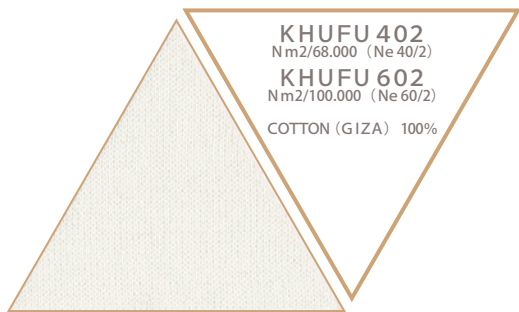
TRILL is a single twist yarn made of recycled polyester which comes from recycled plastic bottles and waste fibers when producing. S twist and Z twist are both available.



NEW



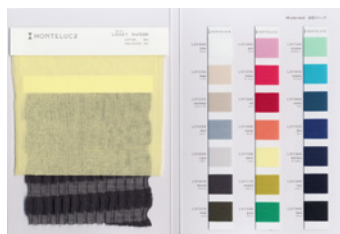
KHUFU is made of high-quality extra- long staple cotton "GIZA" 100 % with cashmere-like feeling.



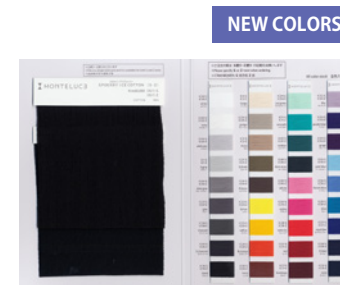
CHRONOS is a stretch yarn made of extra fine cotton. It is exquisite with cool and sleek textures.



LOSEY is a high-resiliency yarn, which is suitable for structural silhouette designs.



SPOERRY ICE COTTON has a cool feeling without using any synthetic fiber or chemical agent for finishing. S twist and Z twist are both available.



LUCIA is a lavish material made by extra-long staple cotton "GIZA" with a twice mercerization finishing. The yarn is exquisite with a beautiful sheen.



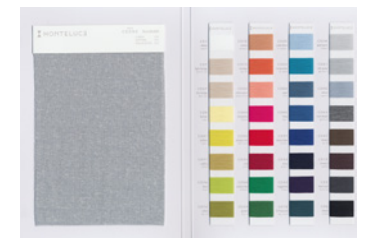
RIVIERA is a lustrous cotton cord yarn which is mercerized twice. It is an ideal item for high-class and elegant knit products.



LINEN CROSS 32 is made by extra fine and supreme linen with a cool and refreshing touch.



CEDRE has a beautiful surface with refreshing texture. It is suitable for summer knitwear.



LINEN SHOWER is a blend of high-quality French linen and recycled polyester. The yarn has UV protection, low flexibility, moisture absorption and quick dry features.



BALLOON COTTON has increased volume and lightness compared to the previous 100% cotton. This is done by blending the cotton with a bulky acrylic.



CLAIRE LIGHT is a lily yarn with supple feeling and beautiful colors. The yarn is light with a clean look and volume.



ANCENT is made of carded cotton yarn intentionally with a strong twist to create a natural atmosphere.



SKY G is finished with a linen-like coating ("GIMA" finishing) which enables it to be structured yet lightweight.



QUINTET is finished with a linen-like coating ("GIMA" finishing) which enables it to maintain its shape and lightweight.



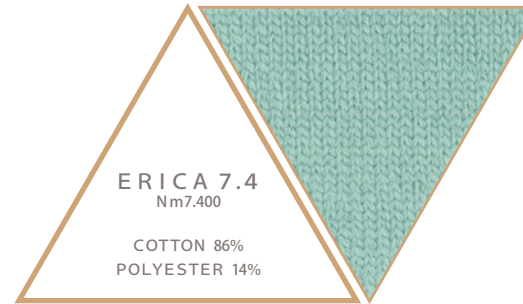
MATER has rich softness as it uses a blend of cotton and cashmere. The cashmere is recycled from the waste during spinning.



NEW COLORS



ERICA is a lily yarn made of cotton's roving yarn and polyester. It is supple with natural luster and moderate stretch.



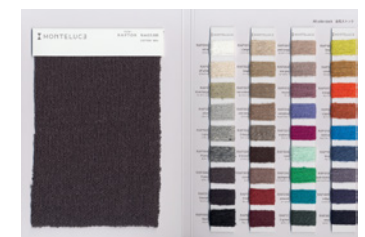
NEW COLORS



ATON is a boucle yarn made of 100% cotton which can be brushed to make fleece garments.

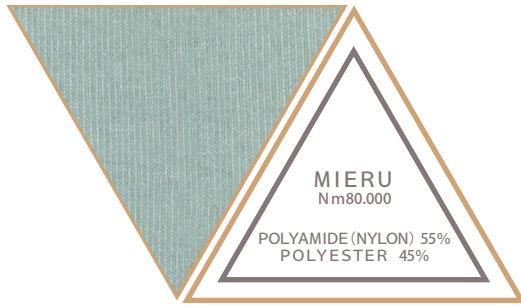


Compared to conventional cotton spun yarn, RAPTOR has a distinctive look which is similar to the homespun yarn.



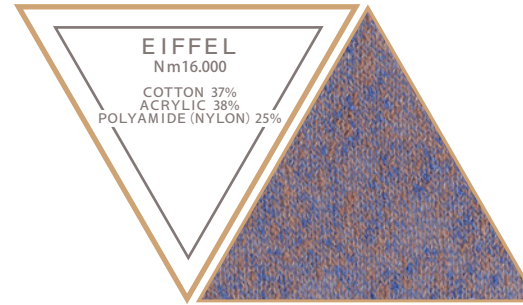
MIERU is light and translucent. It has beautiful luster and transparency.

- EASY CARE
手洗い可
- FIRM
ハリがある
- TRANSPARENT
透け素材
- 3D
柄立ちが良い



EIFFEL is a knop yarn which can be used with a single item, but can also be used alongside different yarns to present various knitted textiles.

- EASY CARE
手洗い可



MUSCHIO is the snarl yarn which is mainly made of cotton. It can be used with a single item, but can also be used with different items to present various knitted textiles.

- EASY CARE
手洗い可
- TRANSPARENT
透け素材
- 3D
柄立ちが良い



JUPITER is a fancy yarn with decorative spheres. Space dyed yarn and solid colors are available.



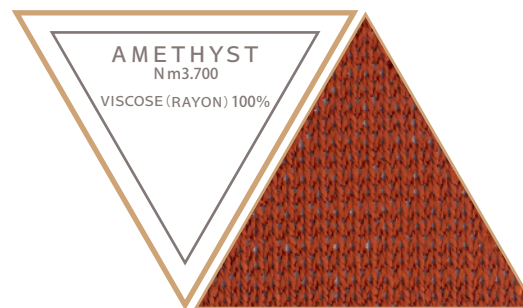
PISA is a cotton slub yarn coated with natural Asian plant, Konnyaku gelatine. This coating (GIMA processing) is eco-friendly and gives the yarn line-like feeling.

- ECO
環境にやさしい
 - GIMA
ギマ加工
コンニャク加工
- [ECO] KONNYAKU GIMA



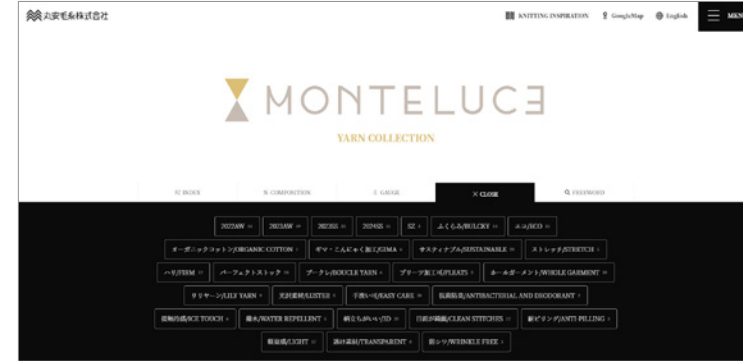
AMETHYST is a cord yarn using super bright viscose and has a stunning shine. By tightly twisting, it has a smooth dry touch and a beautiful expression.

- LUSTER
光沢素材





This is the **MONTELUCE** website where you can find the knitting yarn and inspiration.



Click **YARN COLLECTION** on the homepage. You can search the database in several ways. Such as the alphabet, the composition, the gauges of knitting machine, and the keyword.



There is more information below the color card : yarn count, composition, knitting gauge, knitting inspiration and the test reports.

在庫情報 STOCK INFORMATION

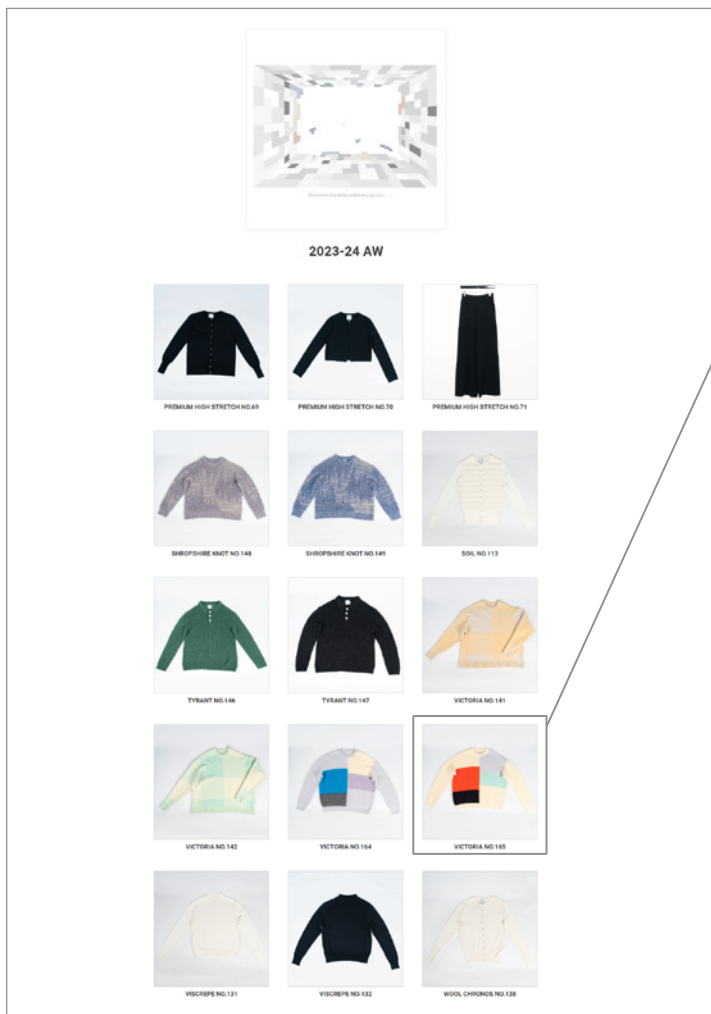
UPDATE : 2022/12/8 am 7:00

色コード Color code	色名 Color name	ロット Lot No.	在庫数 (kg) Quantity	状態 Status	仕上予定日 Completion date	予定発注日 Check date
GT1	white/ホワイト	317043	2			
GT1	white/ホワイト	318153	70	仕替 Work in process		未定 To be confirmed
GT11	Oaky/オキ	307761	9			
GT12	ocean/オーシャン	317214	17			
GT17	raphia/ラフィア	318152	7	仕替 Work in process		未定 To be confirmed
GT210	marks/マークス	317043	14	仕替 Work in process		未定 To be confirmed
GT211	greige/グレイージュ	318065	31	仕替 Work in process		未定 To be confirmed
GT213	wood/ウッド	317892	9	仕替 Work in process	2022/12/05	2022/11/22
GT214	mustard/マスタード	317647	17	仕替 Work in process		未定 To be confirmed

You can also check the available stock , the dyeing status and delivery date instantly from the bottom link, **Check the stock**.

Click **KNITTING INSPIRATION** from the homepage to find knitting swatches and products from each season.

Click the photo of the swatch/ product, there are more details: photos, article info, gauge, stitch, finishing, weight and colors.



MONTELUCE
KNITTING INSPIRATION

ARTICLE 素材名
VICTORIA / ヴィクトリア

GAUGE ゲージ
・ 7G- 1/13 VICTORY 1PLY

STITCH 組織
・ Half cardigan 片畦

FINISHING 加工
・ BRUSHING 起毛

WEIGHT 目付
・ 450g

COLOR 色番
・ VTR98 Pale yellow/ VTR95 B. orange/ VTR27 Lilac/ VTR84 Mint / VTR34 Black